

Flying Tigers - Black Cloud

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**By**

**Justin Golding**

EXT. LAKE DONGTING - DAWN - APRIL 1941

A group of Chinese villagers have been corralled onto a beach. Old men, women, children etc., are all huddled together.

There are a number of Japanese soldiers on the beach in full protective suits and respirators, keeping the villagers from running.

EXT. MILITARY BOAT ON LAKE DONGTING - DAWN.

Nomura (40's), lead scientist and medical director of the camp watches the Chinese group through binoculars.

EXT. TREES AND BUSH SURROUNDING LAKE DONGTING.

Ming (40's), Chinese Guerilla leader, lays in wait with his troops. Raising his arm, he brings it down in a sharp motion. His men as one leap to their feet and attack the Japanese soldiers on the beach.

EXT. MILITARY BOAT ON LAKE DONGTING - DAWN.

The military captain with Nomura gets on the radio.

CAPTAIN

Base this is Captain Kudo. We are under attack. Repeat we are under attack. Send...

NOMURA

Cancel that order, Captain.

CAPTAIN

Dr. Nomura, my men...

NOMURA

Are Dead. Please give the order for the plane.

CAPTAIN

Yes sir.

I/E. WATER PURIFICATION PLANT.

The plant is operating as the Japanese's base for their experimentations.

Captain Kudo's order is passed from the radio room to the pilot.

INT. PLANE COCKPIT.

PILOT

Roger that. Mission active.

The plane is a Kawanishi four engine long range flying boat. We see it motor out onto the water and take off.

EXT. LAKE DONGTING.

Ming's men have taken control of the beach. The Japanese soldiers are dead or dying. Ming's men start rounding up all the Chinese villagers and start getting them off the beach.

EXT. ABOVE LAKE DONGTING.

We follow the plane across the lake and we see it fly over Nomura's boat towards the beach.

EXT. LAKE DONGTING BEACH.

Ming hears the plane coming.

MING

Quickly. Quickly.

The elderly and young are being helped, but there is no way they can get everybody to safety, before the plane arrives.

Ming and three of his men start firing on the plane. They know their weapons are useless against the plane, but they refuse to be helpless

The plane flies over them and drops a wet sticky mist over Ming and the Chinese villagers.

Ming grabs one of the Japanese soldier's respirators, but some of the fluid hits his face before he can get the mask on.

EXT. MILITARY BOAT ON LAKE DONGTING.

NOMURA

Have your men follow the villagers at a safe distance. Bring me back a cross-section of people by age, who are contaminated.

CAPTAIN

Yes, sir.

The boat's motors come on and they make their way back to base.

EXT. PEARL HARBOR - MILITARY BASE - APRIL, 1941.

Jack (20's), is running through a military assault course. He is having a good race with a couple of the other soldiers.

They are running towards a wooden wall that they have to scale. One of the soldiers passes Jack.

RYAN

What's a matter doc, has all that studying made you soft?

Jack hits the wall a second behind the soldier, but climbs faster.

JACK

You should save your breath for climbing Ryan.

They jump off the wall neck-to-neck. Next obstacle is crawling under barbed wire. Both men leap underneath without hesitation.

Other soldiers from their troop are cheering them on.

As they get to the end of the barbed wire. Jack runs into a pair of shiny black boots that belong to the drill sergeant.

DRILL SERGEANT

Lieutenant Sims.

RYAN

You just have to admit that you can't beat me, Jack.

JACK

Next time Ryan.

(CONTINUED)

CONTINUED:

RYAN

I've heard that before.

Ryan grabs a rope and swings across a mud pit.

JACK

What's so important that you have  
to pull me off the course  
Sergeant?

DRILL SERGEANT

Colonel Richards requests your  
presence sir.

JACK

Tell him I'll be with him shortly.

DRILL SERGEANT

Sir.

INT. PEARL HARBOR - MILITARY HEADQUARTERS.

Jack is walking down a corridor that is filled with  
military administrative personal. He enters an office.

The name on the door says Colonel Richards.

Jack enters and salutes. The Colonel (50's) acknowledges  
the salute.

COLONEL RICHARDS

Lieutenant. Good. Take a seat

Jack takes the seat directly in front of the colonel's  
desk. There is another man in the room Thomas Corcoran  
(50's).

COLONEL RICHARDS (CONT'D)

Lieutenant, this is Mr. Corcoran a  
special Aide to the president.

JACK

Sir.

MR. CORCORAN

Jack.

COLONEL RICHARDS

Mr. Corcoran has a request of you.

JACK

Sir?

(CONTINUED)

CONTINUED:

MR. CORCORAN

I want you to resign your  
commission.

JACK

What? Even if I wanted to, which I  
don't, the military has paid for  
my medical school training. I owe  
them five years.

MR. CORCORAN

Yes, I am aware of that, but the  
president is willing to wave that.

JACK

Sir?

COLONEL RICHARDS

I got a letter from General Watts  
this morning telling me to help  
Mr. Corcoran anyway I can. No  
questions asked.

MR. CORCORAN

How much do you know about the  
situation in China, Jack?

JACK

No more than most. They are at war  
with Japan. A war that has been on  
going for a decade.

MR. CORCORAN

Basic, but correct. Japan wants  
America and other nations to  
recognize their dominion over  
China.

JACK

They want control over China's  
natural resources.

MR. CORCORAN

Yes. Did your father teach you  
that?

JACK

My father never talked to me about  
his time in China.

The Colonel looks up from his paperwork and gives Jack a  
considering stare.

(CONTINUED)

CONTINUED: (2)

MR. CORCORAN

Germany has conquered most of Europe, so our president is not willing to give China to the Japanese.

JACK

With all due respect sir, why are you telling me this? Are we going to war?

MR. CORCORAN

We supply 80% of the oil Japan uses for their military and domestic use. President Roosevelt is turning off that tap.

COLONEL RICHARDS

That will destroy their economy.

MR. CORCORAN

Exactly. The president wants them to end their hostilities in China.

COLONEL RICHARDS

They will lose face. Will their military accept that?

MR. CORCORAN

We hope that their Emperor will make them see sense.

COLONEL RICHARDS

That's a huge gamble. We're damn lucky they can't strike at us. They will have to retreat.

MR. CORCORAN

That is our hope.

JACK

I'm still unsure what this has to do with me.

MR. CORCORAN

We need some eyes and ears in China we can trust.

JACK

I'm a soldier, a doctor, not a spy.

MR. CORCORAN

Understood. Do you know about the 1925 Geneva Protocol?

(CONTINUED)

CONTINUED: (3)

JACK

Yes. It prevents nations from using or creating chemical weapons.

MR. CORCORAN

Japan didn't sign it.

JACK

What?

MR. CORCORAN

I've not picked your name from a hat Lieutenant Sims. We have spent sometime looking for the right man. You can also fly, I believe?

JACK

Yes, well I used to fly my family's crop duster.

MR. CORCORAN

China has asked the president to supply them with planes and pilots.

COLONEL RICHARDS

We will never release our pilots...

MR. CORCORAN

The president has dealt with any reluctance the military might have. A hundred planes, pilots and all the support staff will be in China by the end of the year.

Mr. Corcoran puts a photo on the table of a Chinese man.

MR. CORCORAN (CONT'D)

Do you know who this is?

JACK

Yes. It is Hi Lui, a friend of mine from my university days. We have lost touch.

MR. CORCORAN

He is in Chongqing fighting the Japanese. I want to send you as a civilian to work at that city's hospital.

JACK

Sir?

(CONTINUED)



CONTINUED: (4)

COLONEL RICHARDS

This is your decision. I can't command you to do this.

MR. CORCORAN

I also can't order you to do this, but we need to know what the Japanese are doing. Your president needs to know.

JACK

I'll...I'll do it, sir.

MR. CORCORAN

Good you leave soon.

JACK

I'd like to visit with my sister before I leave.

MR. CORCORAN

Granted. You'll be flying out in two days.

Jack gets up, salutes and leaves.

COLONEL RICHARDS

He's a good man. I hope you take care of him.

MR. CORCORAN

I hope he's good enough to take care of himself.

Richards gives Corcoran a look as the man leaves his office.

EXT. MOUNTAINOUS AREA ABOVE LAKE.

Ming, his men and the villagers are leaving a trail of dead or dying people behind them, from the biological attack.

MING

Don't take them to our camp.

GUERRILLA SOLDIER

Where should I take them?

MING

To the monastery ruins. There is a well there with clean water.

(CONTINUED)

CONTINUED:

GUERRILLA SOLDIER

(coughs)  
We need medicine.

MING

I will go to Chongqing. Seek help.

The soldier nods and moves on. He's too weary to waste words.

Ming leaves the group and makes his way back down the mountain.

EXT. CHONGQING - GERMAN EMBASSY.

We see horse drawn wagons being led by the local Chinese. A German car with the Nazi insignia stops at the entrance and is checked by two German soldiers before being let in.

Hanging from the roof of the embassy building is large banner with the Nazi insignia proudly displayed.

INT. GERMAN EMBASSY - GLOCKNER'S OFFICE

Mai Li (20's) a startling beauty is sitting across the desk from Glockner. Glockner (30's) is the perfect Aryan; Blond hair, blue eyed and in great physical condition.

Mai Li is interviewing for the job of assistant to Glockner. He is attracted to Mai Li who is breathtaking.

GLOCKNER

(Looking at her CV)  
It says here that you speak five languages

MAI LI

Yes that is correct.

GLOCKNER

(In German)  
Where did you go to school?

MAI LI

From the age of ten I studied at Algion college in Switzerland.

GLOCKNER

(In French)  
How did such a one as you afford a private school?

(CONTINUED)

CONTINUED:

MAI LI

An American family sponsored me.

GLOCKNER

(In English)

Ah, the Americans, so young and so generous.

MAI LI

Yes.

GLOCKNER

I see you speak your native tongue and Japanese. Why Japanese?

MAI LI

Father told me to understand your enemy, you must first understand their language.

GLOCKNER

And your father is...

MAI LI

Dead.

GLOCKNER

By the Japanese?

MAI LI

No. An accident.

GLOCKNER

I'm sorry to hear that. And the rest of your family?

MAI LI

Dead. They were in Nanking when...

GLOCKNER

Ah yes. An unfortunate lack of discipline

Mai Li turns her head away to hide her emotions.

Glockner gets up from behind his desk and walks around to Mai Li. He stands behind her. His hand hovers above her head. He touches her hair and follows it down to her shoulders.

Mai Li's face is a mask, but she does not flinch away from Glockner's touch.

(CONTINUED)

CONTINUED: (2)

GLOCKNER (CONT'D)

Working at an embassy, it is important that your hatred for a nation not show. Can you do this?

MAI LI

Yes.

His fingers linger on her skin.

GLOCKNER

You have every reason to hate the Japanese, but here at the embassy, we must keep channels of communication open with all nations.

MAI LI

I will not shame you.

GLOCKNER

Good, good.

He leans down and kisses her neck. Her face does not change.

GLOCKNER (CONT'D)

I think this can work.

EXT. PEARL HARBOUR

Jack is driving to his sister's house, which is on the military base.

He pulls up outside a military house. Bill (30's) his brother-in-law is fixing his son, Simon's (5) bike's tire.

Simon sees Jack first.

SIMON

Uncle Jack, Uncle Jack.

His cries brings his mother, Sally (20's), Jack's sister to the back door. She is carrying her daughter Molly (2) in her arms.

JACK

Hello soldier.

He picks Simon up and swings him around.

Bill puts the tire down to shake hands with Jack.

(CONTINUED)

CONTINUED:

BILL

That's sailor.

He takes Simon from Jack.

BILL (CONT'D)

Hey Jack.

They shake hands.

JACK

He's got more sense than to join  
the Navy.

SALLY

Now boys, lets not start.

Jack goes over and gives his sister a kiss on the cheek.

JACK

And how's my favorite niece?

SALLY

Favorite and only.

JACK

Hey sis.

BILL

Go on in. I'll be in once I get  
this puncture fixed.

INT. SALLY'S HOUSE - LIVING ROOM.

Sally brings Jack a beer. Simon is with his dad outside.  
Molly is in a crib next to the couch.

JACK

Thanks sis.

SALLY

I thought your next day off wasn't  
until next week?

JACK

Yeah, something has come up.

Sally stops looking at her daughter.

JACK (CONT'D)

I've been asked to resign my  
commission.

(CONTINUED)

CONTINUED:

SALLY

What? What's happened? What have you done?

Bill appears in the doorway. Beer in hand. Simon is with him.

BILL

Simon go out and play.

SIMON

But Dad...

BILL

But dad nothing...go play.

Simon pouting leaves.

SALLY

What do you mean resign?

JACK

Sally it's not what it seems...

SALLY

Not what it seems, Dad would die of shame, if he wasn't already dead.

BILL

Sally, he came to tell us, so let him tell us.

SALLY

Bill,...

JACK

Sally will you listen? The president or at least his aide has asked me to resign.

SALLY

What? This doesn't make any sense...

BILL

A few of our navy pilots have done the same.

JACK

I've been asked to work as a civilian doctor in...

(CONTINUED)

CONTINUED: (2)

BILL

It's best if you don't tell us  
Jack.

SALLY

Don't you take that tone, Bill  
Williams. If my brother is going  
into danger...

BILL

The more we know the more danger  
we could put him in.

SALLY

How long will you be gone?

JACK

I'm not sure, but I leave in two  
days.

SALLY

Two days.

She gets up and hugs him.

BILL

Come on now Sally. Let's give him  
a good send off.

SALLY

I'll send off my brother the way I  
want to.

JACK

Come on Sally. I've got two days.  
We can do the tears later.

SALLY

Who said I was crying?

She hits him.

SALLY (CONT'D)

Staying for dinner?

JACK

If you'll have me.

SALLY

You were born hungry.

BILL

Let's freshen that up.

He grabs Jack's empty beer bottle.

EXT. SALLY'S HOUSE - BACKYARD.

Simon is cycling around on his newly fixed bike. Bill and Jack watch him, waiting for dinner and sipping on their beers.

JACK

Take care of them when I gone.  
You're the only family I've got.

BILL

I will.

JACK

Are you going out on more drills?

BILL

Not this month. They've got us  
going out every three weeks for  
two week missions.

JACK

Something is in the air.

BILL

Roosevelt will never take us into  
war. Congress won't let him. Are  
you going to Europe?

JACK

No.

BILL

Well that's a blessing.

JACK

China.

BILL

China. That doesn't make sense. If  
we won't help Britain, we sure as  
hell are not going to help the  
Chinese.

JACK

They want some eyes and ears over  
there.

BILL

The whispers say Roosevelt is  
giving the Chinese a hundred  
planes and a hundred of our  
pilots.

(CONTINUED)



CONTINUED:

JACK

That's what I hear.

BILL

Didn't your dad spend some time in China? Is that why they are sending you?

JACK

Yeah, but he never talked about it.

Sally comes to the door.

SALLY

Dinner is ready.

The guys knock back their beers. Simon drops his bike and runs for the house. Jack picks him up and carries him inside.

INT. WATER PURIFICATION PLANT.

The Japanese are using the plant to develop biological weapons.

A young scientist, Dr. Sato (30's) small and spectacled is walking through the concrete corridors.

We don't leave Dr. Sato's face, but out of the corner of the eye/camera we see all types of horrible experimentations happening to Chinese prisoners.

We never stay long enough on any one image to fully understand what is happening, but we know it is not good.

The young scientist enters Nomura's office. After the noise and chaos, the quiet of the office is shocking.

There is classical music playing. Nomura has a butterfly collection. He is examining the beautiful colors on the wings of a live butterfly.

DR. SATO

Dr. Nomura, excuse my interruption, but I have come...

Nomura holds up his finger for silence. Dr. Sato complies.

Bringing his focus back to the struggling butterfly, Nomura, carefully, secures it with two metal pins through the body on to a display board.

(CONTINUED)

CONTINUED:

We can see the butterfly's wings weakly flapping, until finally they stop. Using two more pins he secures the wings to the cork board.

Happy with his work, he puts the butterfly away in his cabinet before he acknowledges the young man.

NOMURA

Yes, Dr. Sato. What can I do for you?

DR. SATO

Sir, I have come to resign.

NOMURA

Why? Are you unhappy here?

DR. SATO

Sir...sir, I believe I am unsuited for this type of work.

NOMURA

Are you not trained as a neurologist?

DR. SATO

Yes, but my work...

NOMURA

Have you not worked with mammals before?

DR. SATO

Yes, mice, pigs, monkeys, but not...

NOMURA

Would you be kind enough to read the poem behind my desk?

DR. SATO

Sir.

NOMURA

It's a simple request. Read the poem.

Dr. Sato adjusts his glasses and starts reading.

DR. SATO

Honor does not die, death cannot kill it, it lives while we die.

(CONTINUED)

CONTINUED: (2)

NOMURA

If a man came to kill your wife  
and children, would you let him?

DR. SATO

No.

NOMURA

How would you stop him?

DR. SATO

I don't know...

NOMURA

Would you shoot him to stop him  
from hurting your family?

DR. SATO

Yes. Yes.

NOMURA

You would defend your family and  
your name? You would kill using a  
bullet?

DR. SATO

Yes.

NOMURA

Would you die for your Emperor  
Your country?

DR. SATO

Yes, of course...

NOMURA

If someone tried to kill our  
Emperor with a bomb would you  
protect him with your body?

DR. SATO

Yes.

NOMURA

Would you use the bomb to kill the  
emperor's enemies?

DR. SATO

Yes.

NOMURA

Where is your honour?

DR. SATO

Sir...

(CONTINUED)

CONTINUED: (3)

Nomura slaps Dr. Sato across the face.

NOMURA  
Where is your honor?

DR. SATO  
Sir...

NOMURA  
We fight for Japan. What we do  
will bring our country's enemies  
to their knees. We kill with  
bullets and bombs and now with  
germs. Our work defends the  
Emperor, our families, our  
friends. Our names will be blessed  
by our families and will be  
enshrined by the Emperor himself.

Dr. Sato falls to his knees and bows.

DR. SATO  
Please forgive me. I am weak and  
undeserving. Let me end my shame.

Nomura walks away and leaves Sato on his knees.

NOMURA  
No. I have need of you. Your  
nation has need of you. Go back to  
work.

Dr. Sato gets to his feet and leaves.

EXT. GERMAN EMBASSY.

Mai Li is coming out of the Embassy. Hi Lui (20's) is in uniform, strong, confident officer who has the charm of a successful young man is waiting across the street for her. He is holding a small toy replica of a P-40 AKA The Flying Tigers.

He spins the plane in his hands as he watches her clear the german check point. Mai Li takes a right out of the embassy and merges with the crowd.

Hi Lui crosses the street and weaves his way through the people to catch up with her.

HI LUI  
Mai Li. Mai Li.

(CONTINUED)

CONTINUED:

She looks back to see who is calling her name. She sees it is Hi Lui. She hesitates for a moment before walking on.

Hi Lui is hurt by her not acknowledging him, but he still chases after her.

HI LUI (CONT'D)

Why did you not wait for me?

She walks around him and does not answer his question. He is forced to chase her again. This time he puts his hand gently on her shoulder, which she shakes off.

HI LUI (CONT'D)

Mai Li. What have I done? I beg your forgiveness although I do not know my crime.

MAI LI

Have I not been clear to you?

HI LUI

Yes. I understand you no longer wish to know me, but I desire to know the reason.

MAI LI

What does it matter what the reason may be. The result is the same.

HI LUI

It matters to me.

She looks away from him.

He holds out the P-40 replica to her.

HI LUI (CONT'D)

I brought this for you. As a memory of our time together.

Taking the plane from his hands, she tosses it in the dirt and steps on it.

MAI LI

Am I clear?

Hu Lui bows to her.

She walks away, her face showing that her strong words and actions directed at Hi Lui are a lie. She is in love with him.

EXT. AIRPLANE RUNWAY.

Jack is boarding a military plane. He is in civilian clothes. His sister Sally is there with her two children to see him off.

SALLY

Here's something for the trip.

She hands him a large brown paper bag.

Jack takes a look inside. It is filled with sandwiches, soda pop, cakes, chips and other items.

JACK

Thanks sis. When's the rest of my troop showing up to share this food with me?

SALLY

Well I didn't know how long it takes to get to China.

JACK

I see Bill can't keep a secret.

SALLY

You don't worry about that. I'm his wife and he knows better than to keep secrets from me.

SIMON

Uncle Jack, will you be back for my birthday?

JACK

I don't know buddy. December is a long way off, so I might be.

SIMON

How long is it?

JACK

Well, it's eight months from now.

SIMON

And then it's Christmas after my birthday. You've got to be home for that.

JACK

I'll do my best, but I can't promise you.

He gives Simon a hug.

(CONTINUED)

CONTINUED:

Sally digs something out of her pocket. It is a Chinese medallion. It looks like Sally has only one half of it. She hands it to Jack.

JACK (CONT'D)

No sis. I can't.

SALLY

Dad gave this to me when mother died. I wouldn't stop crying for her, but as soon as he gave me this, he said I stopped.

JACK

I know. That's why I can't...

SALLY

You and I are all that's left...

JACK

You have Molly, Simon and Bill.

SALLY

I know, but if something happened...

JACK

Nothing will happen.

SALLY

Please. I have this strange feeling that somehow this broken medallion will take care of you.

JACK

Sis...

SALLY

Take it for me. You can give it back to me when you return.

JACK

OK.

PILOT

We have to go.

JACK

Right. I've got to go sis.

She hugs him. He gives Molly a quick kiss and gives Simon a joking punch to the arm.

Jumping into the plane, Jack gives a quick wave before they close the door.

(CONTINUED)

CONTINUED: (2)

Sally and the kids watch the plane take off and disappear into the sky.

EXT. LAKE DONGTING

The German ambassador's daughter, Rachel (20's) is coming out of a beautiful house that is on the lake. She is going for a swim.

Looking out onto the lake, she sees a small boat drifting aimlessly.

We follow her as she swims out to the boat. She grabs hold of the side of the boat and starts climbing in.

A hand from inside the boat grabs hers. It is Ming. He pulls her into the boat. We can tell that he is sick. Scared, she huddles away from him and looks to escape.

He pulls his gun. She freezes.

MING

Row.

RACHEL

What?

MING

Row to the house.

Rachel reluctantly takes hold of the oars and makes for the shoreline.

EXT. CHONGQING HOSPITAL.

We see Hi Lui walk through the busy street and into the hospital that has seen better days. The Japanese air raids have damaged the building. We see work crews repairing sections of the hospital.

At the back of the hospital, there is yard with children, from babies to pre-teens playing. There are a number of huts surrounding the yard this is where the children live.

There are two elderly woman caring for the babies and young children. The older children are playing football and Fred (50's) English is Refing the game.

One boy pushes another boy to the ground to get the ball.

(CONTINUED)



CONTINUED:

FRED  
 (blows whistle)  
 Free kick. You can't take the man  
 out to get the ball, Lee.

Fred sees Hi Lui. He waves to Hi.

FRED (CONT'D)  
 Carry on. Remember, I'll be  
 watching.

He makes his way over to Hi Lui. The two men hug.

FRED (CONT'D)  
 It has been too long. How are you  
 my boy?

HI LUI  
 I have been good. Busy, with the  
 planes.

FRED  
 I remember. All hush, hush of  
 course. How are they coming along?

HI LUI  
 We've got five of them assembled.  
 I've been able to put in forty  
 flying hours.

FRED  
 I do worry about you.

HI LUI  
 We must make the Japanese fear our  
 skies.

FRED  
 Yes, yes. You're right, but allow  
 an old man to worry after a son.

There is a bench and table in the corner of the yard.  
 They have been walking towards. They sit.

FRED (CONT'D)  
 No, Mai Li today?

Hi Lui looks away.

FRED (CONT'D)  
 Trouble?

HI LUI  
 She no longer wishes to meet with  
 me.

(CONTINUED)

CONTINUED: (2)

FRED

A lover's tiff?

HI LUI

I do not know. She will not tell me.

FRED

Well, you must have had a fight or did something.

HI LUI

No.

FRED

I'm sorry.

HI LUI

How are you?

FRED

As well as can be expected. The children are the ones I worry about.

HI LUI

As you always have.

FRED

It is much worse than when you were here, Hi Lui.

HI LUI

We never had much, but we had you.

FRED

It is harder everyday to find food to feed all the children. And with the war more children are orphaned everyday.

HI LUI

You'll find a way. You always did.

FRED

Yes. Enough of this mood. It is good to see you. Come let us have some tea together.

EXT. CAR - OUTSKIRTS OF CHONGQING.

Ming is driving Rachel's car, which he took from the lake house.

(CONTINUED)

CONTINUED:

Rachel is the back of the car, she is obviously very sick, so is Ming. It is only his strong mental will keeping him going.

I/E.

Japanese planes are flying towards Chongqing.

JAPANESE PILOT

Forty minutes to target.

JAPANESE PILOT2

Roger that. Bombers prepare. Drop zone in forty.

I/E. JACK'S CAR.

Jack is being driven into the city of Chongqing. He is looking around enjoying all the new sites and sounds.

I/E. MING'S CAR.

Ming has entered the city. He can barely focus on the road and Rachel is semi-conscious. He drives towards the hospital.

I/E. JACK'S CAR.

They are in the middle of a busy market square when the bomb drops with no warning. The effect is devastating. The road in front of his car explodes. Fragments from the bomb and road injure Jack's driver.

Grabbing fabric from a market vendor's stall, he starts tearing it into pieces with a knife he pulls from his pocket.

His driver is awake as Jack, bandages his head and arm. Looking around he sees that more people need his help. The driver waves him on, encouraging him to do so.

He is led from one injured person to the next until he has no idea where he is in the city. The bombs continue to drop.

Finding a woman on the ground he turns her over to find a child hidden beneath her body. The mother is dead, but the child is alive.

(CONTINUED)

CONTINUED:

Picking up the child, he looks to the sky as another type of plane flies overhead. They are P-40's - Flying Tigers and they are attacking the Japanese bombers.

He has no time to consider what the planes means as the next person who needs his help appears before him. He puts the child down next to him, and he starts patching up the person as best he can.

I/E COCKPIT OF P-40'S

Hi Lui is flying one of the P-40's and he's good. Really good. There are four other planes with Hi Lui.

They are out numbered 20-1 by the Japanese, but they are the only aerial defense the city has, so they stay in the fight.

Hi Lui goes after one of their bombers and brings it down. The Japanese have fighter planes in support of the bombers, but the P-40's climb to higher altitudes to lose them, before diving on the bombers.

EXT. CHONGQING STREETS.

Jack is still helping by doing field dressings for the injured. The child he found is crying beside him. He is having difficulty closing a wound.

A woman appears and starts to help him. It is Mai Li. She has a number of young children with her.

MAI LI  
(to young girl)  
Pick up and comfort this child.

The young girl picks up the child Jack found and starts rocking him.

Mai Li puts pressure on the wound so Jack can finish bandaging the injured person.

JACK  
Thank you.

MAI LI  
I do not know you.

JACK  
I'm new to Chongqing. I'm here to work at the hospital.

(CONTINUED)

CONTINUED:

MAI LI  
An American doctor in China?

JACK  
Yes.

As suddenly as it starts the bombing stops.

JACK (CONT'D)  
They will need me at the hospital.

MAI LI  
No one is holding you.

JACK  
I don't know where it is. My  
driver got injured and then...

MAI LI  
I need to bring these children to  
the orphanage, which is at the  
hospital.

JACK  
All of them?

MAI LI  
There will be many more by the end  
of the day.

I/E. COCKPIT P-40'S

The Japanese bombers are heading home with a few holes in  
their formation.

P-40 PILOT  
Should we follow?

HI LUI  
No. Did anybody see where Feng  
landed.

P-40 PILOT  
In a field to the East of the  
city. He was hit.

HI LUI  
Lets go find him.

I/E. HOSPITAL

Mai Li and Jack with the children in tow walk into the hospital. There is a steady flow of injured people arriving.

INT. HOSPITAL.

Main reception area.

NURSE

If the children are not hurt have them wait with the others in the corner.

The nurse points to a corner where there are at least another seven young children.

They watch with sad eyes as injured and dying people are rushed past them.

JACK

Isn't there a better place for them away from all this...

Jack waves his arm around at all the carnage.

NURSE

There is no time. If you are not injured I need to...

JACK

I'm Doctor Jack Sims. You were expecting me today, I believe.

NURSE

You arrived at a fortuitous time.

JACK

Fortuitous...

He looks around. Every inch of the hallways seem to be filled with injured people.

JACK (CONT'D)

I'm going to need a large room with two tables. I need them both fully equipped with morphine, needles, bandages, syringes, hot water and sterile instruments.

NURSE

Yes doctor.

(CONTINUED)

CONTINUED:

JACK  
You can you write?

MAI LI  
Yes.

He puts a pen and pad into her hands.

JACK  
Follow me.

He examines the first person he comes to.

JACK (CONT'D)  
Cuts and scraps. A few piece of  
shrapnel need to be removed.  
Nothing life threatening.

Mai Li writes as Jack talks. Jack moves to the next patient. Mai Li tears off the piece of paper and puts it into the patients hand and follows Jack.

INT. HOSPITAL - OPERATING ROOM.

Hi Lui enters with an injured pilot. The three other pilots are with him.

NURSE  
They would not wait outside  
Doctor.

HI LUI  
My friend is dying, he needs your  
help.

Jack is stitching up a wound.

JACK  
That is happening a lot today.

HI LUI  
Jack?

JACK  
Hi Lui? What the hell?

HI LUI  
What are you doing here?

JACK  
I've been asking myself the same  
thing. Get his friend on that  
table.

(CONTINUED)

CONTINUED:

They put Feng on the second table. Jack examines him.

JACK (CONT'D)  
He's been shot.

He looks at Hi Lui.

HI LUI  
He's a pilot.

JACK  
Those P-40's I saw?

HI LUI  
Yes.

JACK  
Turn him over.

Jack examines Feng's back.

JACK (CONT'D)  
There's no exit wound. We are  
going to have to dig it out.

A nurse hands him a scalpel as another nurse cuts off  
Feng's shirt.

Slicing into Feng, he starts looking for the bullet.

JACK (CONT'D)  
He's lucky. I don't think it's hit  
any major organs.

It takes a while and Feng looks like he's not going to  
make it, but Jack finds the bullet. Jack starts sewing  
him up.

JACK (CONT'D)  
He's going to need a blood  
transfusion.

All the pilots step up.

JACK (CONT'D)  
Good. Nurse.

HI LUI  
Thank you.

The nurse's have brought in another patient. Mai Li is  
with them. She is looking at her notes and does not see  
Hi Lui.

(CONTINUED)



CONTINUED: (2)

MAI LI

She has fractured ribs on the  
right side. You thought she might  
have internal bleeding...

She sees Hu Lui and stops speaking.

HI LUI

My friend was...is injured...

MAI LI

I was helping...

JACK

Hi Lui, I'm busy. Where can I  
contact you?

HI LUI

I will be with my friend. You can  
also find me at the Tiger.

Nurses are already taking Feng out of the room. Hi Lui  
follows and does not look at Mai Li. Jack turns his  
attention to the next patient.